Reading Images: How do historians use images?

What is your first impression when you look at the image?

Now, take a second look.
Who or what are the main subjects?

What is happening in the image?

What is the relationship between the creator and the subject of the image?

Look at details of the image: cars, clothes, hairstyles, buildings, signs of technology, etc.
List four facts you can infer from the details of the image.
1.
2.
3.
4.
What type of information can you obtain from these details?

If you were to enter this image into a database, what key words would you use to describe it?

What is the difference in perspective between photo’s taken and the drawings by POW’s.

On the back of this worksheet, storyboard the scene. Storyboarding is a technique used to tell a sequence of events through informal sketches. Imagine your image as part of a storyboard and extend the sequence of events before or after (or both) the image was taken. Will your storyboard focus on a place or a character? You may need to research the image to keep your story details historically accurate.